

Logline

INTERTWINING STORIES ABOUT PEOPLE TRAPPED IN ELEVATORS WHO MUST FIGHT TO OVERCOME THEIR STRUGGLES WITH HOMOPHOBIA, FOOD ADDICTION AND RACISM.

Synopsis

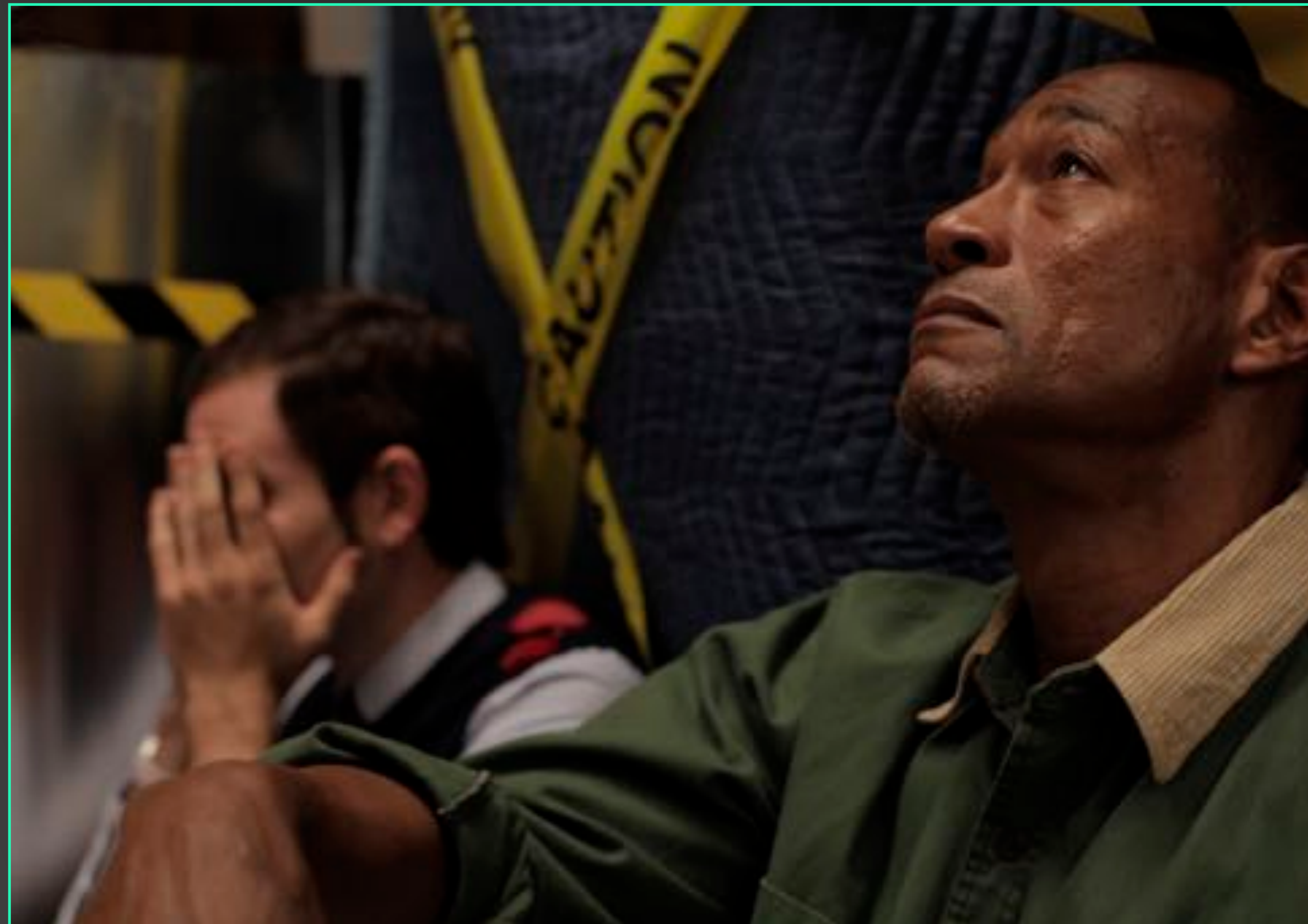
At the center of this slow building drama, fraught with twists and turns is Trina; an overweight elevator switchboard operator who desperately tries to accomplish just one day of healthy eating.

Overwhelmed by her abusive boss and by the trapped elevator occupants that reach out to her for help, her fitness guru Lola, provides the inspiration and escape that she craves.

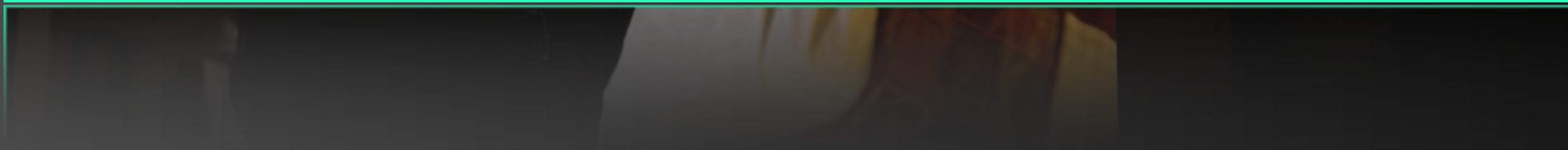
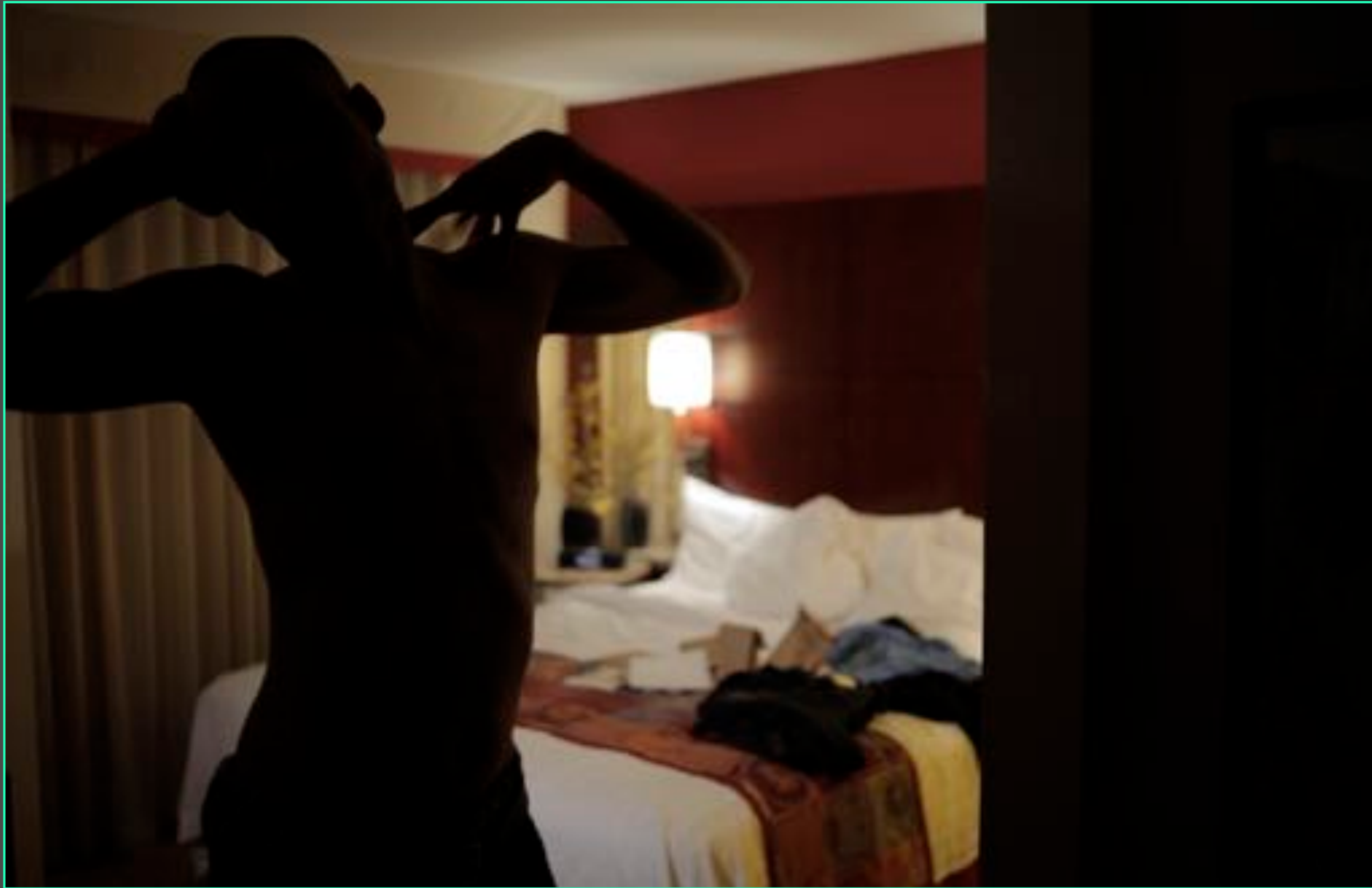
Or does she?

Ultimately, all of the occupants in this trapped world find themselves caught in the grips of homophobia, food addiction and racism.

SCREEN GRABS & STILLS















BEHIND THE SCENES













LEADING CAST

Amir ABDULLAH



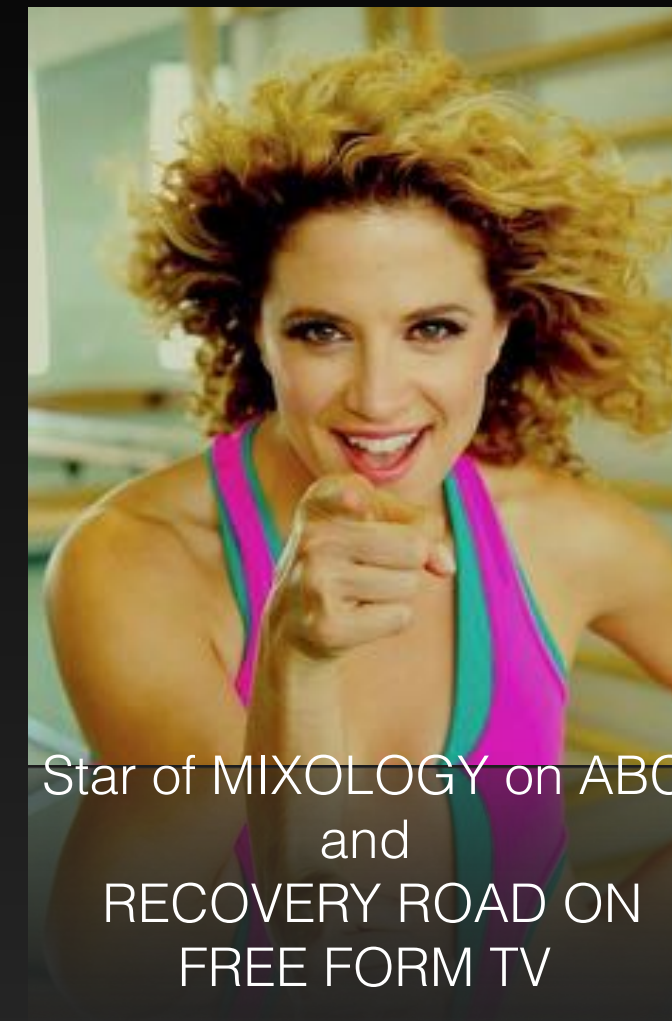
THE ODD COUPLE and
WINNER: BEST
SUPPORTING ACTOR
THE UNTIMELY
CONCURRENCE

Brianna BROWN



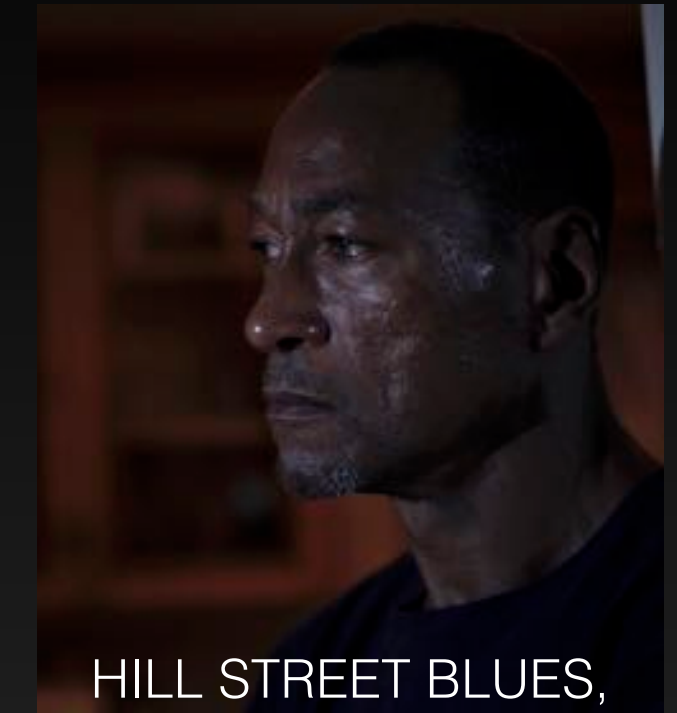
Star of DYNASTY, seen
on HOMELAND,
DEVIUS MAIDS, NCIS,
GENERAL HOSPITAL,
BEST ACTRESS WINNER

ALEXIS Carra



Star of MIXOLOGY on ABC
and
RECOVERY ROAD ON
FREE FORM TV

Ben JURANd



HILL STREET BLUES,
HIGHWAY TO HEAVEN
BEST ACTOR WINNER
FOR THE UNTIMELY
CONCURRENCE

Dr. Daniel MATEMOTJA



LEAD ACTOR IN AWARD
WINNING SHORT FILM
THE ENCOUNTER

Sascha ROSEMANN



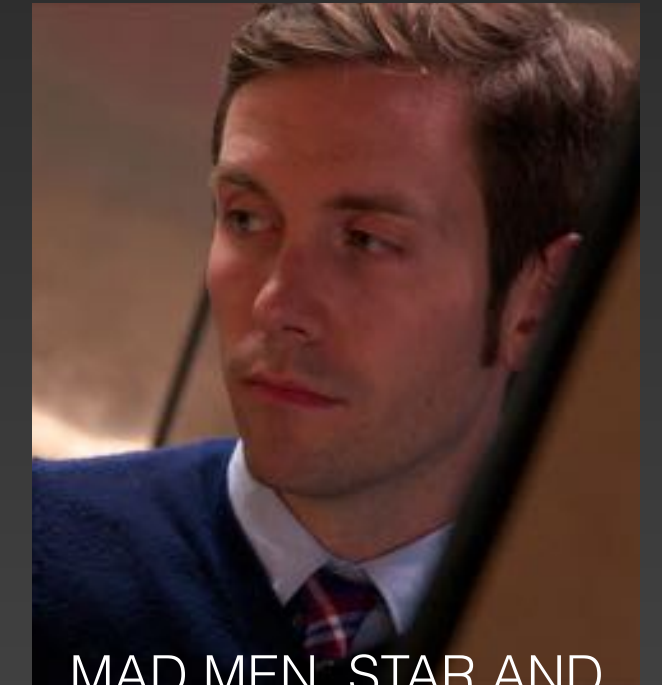
CHASING HAPPINESS,
CAVEMEN, TO EACH
HIS OWN

ANGELA Matemotja



TYLER PERRY'S
SINGLE MOM'S CLUB,
CASTLE on ABC and
BOSCH on AMAZON
PRIME

KIT Williamson



MAD MEN, STAR AND
CREATOR OF THE EMMY
AWARD NOMINATED
LGBTQ SERIES EAST
SIDERS

KEY CREW

Alexa L. Borden



COMPOSER

Girls are the worst, Bubble Yum, Puppies For Christmas, Limerence, K=Jackie, Just Those Four Things

Satish Ferrando



PICTURE EDITOR
FRONTIERLADIA, GIRLS LIKE MUSIC,
THE ONE PERCENT

Andre Lamb



PICTURE AND SOUND EDITOR
SUNWAVE, MALLINO SILENCE

Dana Rice



DIRECTOR OF PHOTOGRAPHY
THE HITCHFIELD CHRONICLES

Kenneth Yeung



DIRECTOR OF PHOTOGRAPHY
THE ENCOUNTER, COORACHES, SHERIFFS

PRODUCER **Délé OGUNDIRAN**

Dele's introduction to the field of entertainment was in front of the camera. She has enjoyed success as an actress working in television, film and commercials and as a model whose face has graced international print campaigns.

With a Bachelor's Degree in Business Administration (Concentration: Finance/Accounting and Business Law) cDélé felt her "left-brain" wanting to get in on the action. As a casting director, she cast the award-winning film "Spoonful of Sugar", directed by Andrea Williams.

In April 2009 she embarked on her journey of writing and producing films under her own banner, Āpphia Productions.

Her first project, which she co-wrote and co-produced, is a don't-judge-a-book-by- it's-cover comedy about one woman's unforgettable experience in a ladies' restroom, appropriately titled "THE UNTITLED BATHROOM PROJECT".

During the rest of the year she produced three episodes of the web series "Double Cross" and coordinated a Public Service Announcement. In addition to these, she's performed in two films, is set to produce three additional films. The coming year is shaping up to be a very busy one for this dynamic entertainment industry professional.



Writer/Director [Angela Matemetja](#)

My name is Anjela Danielovna Matemetja, born in the former U.S.S.R. and living in Los Angeles. Because I was born into a bi-cultural and bi-racial family, my perspective and experiences in this world have never been quite “ordinary.”

My black South African Father was a part of the political arm of the ANC, which helped him escape from the political oppression to study in the former U.S.S.R. He also plays the South African character, SIPHO in my first feature film, ELEVATE. In Kiev is where my Father met and married my Mother, a young Russian woman whose family settled there after the war. Kiev is also my birthplace.

As a consequence of my Father having to live in exile, by the time I was eight years old I'd lived in Kenya, Tanzania and Russia. Arriving in America speaking only Swahili and Russian, I immediately realized that I did not fit in with other kids.

These early experiences coupled with my empathic nature helped me form my unique outlook on culture, society and race.

My mission as a filmmaker is to explore the social, sub cultural and international aspects of our nation, one story at a time. I believe stories that shine a light on issues such as racism, homophobia, mental illness, religion discrimination, addiction, equal rights; can help educate, inspire change and [ELEVATE](#) our consciousness.



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